

**ENHANCED PROTECTION REQUEST FORM**

[APPLICANT STATE]

[NAME OF PROPERTY]

[DATE OF SUBMISSION]

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# EXECUTIVE SUMMARY

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| **APPLICANT STATE** |  |
| **DATE OF SUBMISSION** |  |
| **NAME OF PROPERTY** |  |

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| **NAME AND CONTACT INFORMATION OF OFFICIAL STATE INSTITUTION(S)** |
| Institution:Address:Telephone:Fax:E-mail:Web address: |  |

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| **EMERGENCY REQUEST [[1]](#footnote-1)** | **YES / NO** |
| If yes, provide justification. |

# ANNEXES ATTACHED TO THE REQUEST [[2]](#footnote-2)

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| **Annex 1** | A list of UTM coordinates indicating the course of the property boundary and, as appropriate, its immediate surroundings corresponding high-resolution maps and plans  |
| **Annex 2** | High-resolution images of the cultural property |
| **Annex 3** | Legislative and administrative measures taken, and an abstract of the texts on the protection of cultural property |
| **Annex 4** | Non-military use declaration |

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| 1. IDENTIFICATION OF THE CULTURAL PROPERTY |

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| **1.1 Name of the cultural property**This is the official name of the property that will appear in publications, on the UNESCO website, and in all official correspondence and documentation. Do not exceed 200 characters, including spaces and punctuation. |  |

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| **1.2 Category of the cultural property**Select one of the types of a cultural property described under Article 1 of the Convention for the Protection of Cultural Property in the Event of Armed Conflict.*As described under Article 1 (a) of the Convention for the Protection of Cultural Property in the Event of Armed Conflict (“the 1954 Hague Convention”), monuments of architecture, art or history, whether religious or secular; archaeological sites; groups of buildings which, as a whole, are of historical or artistic interest; works of art; manuscripts, books and other objects of artistic, historical or archaeological interest; as well as scientific collections and important collections of books or archives or of reproductions of the properties defined on the right column.* | * **Category A**

**A.1 Immovable cultural property*** Monuments of architecture, art or history (religious or secular)
* Archeological sites
* Groups of buildings of historical or artistic interest
* Other

**A.2 Movable cultural property*** Work of art
* Manuscripts
* Books
* Other objects of artistic, historical or archeological interest
* Scientific collections
* Important collections of books
* Important collections of archives
* Other
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| *As described under Article 1 (b) of the 1954 Hague Convention, museums, large libraries and depositories of archives, and refuges intended to shelter, in the event of armed conflict, movable cultural property.* | * **Category B**

**Building whose main and effective purpose is to preserve or exhibit movable cultural property**  |
| *As described under Article 1 (c) of the 1954 Hague Convention, centers containing a large amount of cultural property.* | * **Category C**

**Center containing monuments** |
| **1.3 Location of the cultural property**Indicate State, Province or Region, where the cultural property is located or stored.Provide UTM coordinates of the approximate central point. A list of UTM coordinates indicating the course of the property boundary, and, as appropriate, its immediate surroundings, and corresponding maps and plans must be provided as Annex 1.In case of movable cultural property UTM coordinates of the building/shelter where the property is stored or will be stored must be provided. |  |

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| **1.4 Area of the cultural property in hectares (ha)**For immovable cultural property, indicate area of the property and, as appropriate, its immediate surroundings.  |  |

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| **2. DESCRIPTION OF THE CULTURAL PROPERTY** |

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| **2.1 Description and history of the cultural property**Provide a description of the cultural property at the date of request highlighting its greatest importance for humanity. Based on the category of cultural property (see Section 1.2), the description should refer to all the exceptionally culturally significant features of the cultural property, including those on the present state of conservation, the appearance of the cultural property, as well as its history and development. This includes a description of how the cultural property has reached its present form and the significant changes that it has undergone. In case of movable cultural property of Category A, information on its physical characteristics (size, weight, etc.), author (if known), cultural significance, previous locations shall be provided (also see Section 1.3). In case of cultural properties of Category B, it is not necessary to describe each movable cultural property, but important properties should be described individually and an account should be given as far as possible of the internal planning of the building.In case of cultural properties of Category C, it is not necessary to describe each individual building, but important public and/or private buildings should be described individually and an account should be given of the planning or layout of the area, its street pattern and so on.  |
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| **3. GREATEST IMPORTANCE FOR HUMANITY** |

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| **3.1 Justification for inscription**  **Paragraph (a) of Article 10 of the 1999 Second Protocol**This section must make clear why the property is considered to be of “Greatest Importance for Humanity”.The section should be written with careful reference to paragraphs 32-35 of the Guidelines for the Implementation of the 1999 Second Protocol. This section should highlight information to assess whether the property is of exceptional cultural importance (paragraph 33 of the Guidelines), and/or unique (paragraph 34 of the Guidelines) and/or whether its destruction would constitute an irreplaceable loss to humanity (paragraph 35 of the Guidelines).It should not include detailed descriptive material about the property or its management, which are addressed in other sections. In case of cultural properties inscribed on the World Heritage List or the List of the World Heritage in Danger or the Memory of the World International Register, please indicate the respective links on the UNESCO website. |
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| **4. PROTECTION OF THE CULTURAL PROPERTY** |

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| **4.1 Identification and safeguarding measures** In accordance with Article 5 of the 1999 Second Protocol, provide information on preparatory measures taken in time of peace for the safeguarding of cultural property against the foreseeable effects of armed conflict. These measures may include, as appropriate, the preparation of inventories, the planning of emergency measures for protection against fire or structural collapse, the preparation for the removal of movable cultural property or the provision for adequate in situ protection of such property, and the designation of competent authorities responsible for the safeguarding of cultural property. |
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| **4.2 Military planning and military training**In accordance with Article 30 of the 1999 Second Protocol, provide information on the incorporation of guidelines and instructions on the protection of cultural property in military regulations, as well as information on peacetime training and educational programmes for the members of armed forces. |
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| **4.3 Criminal legislation**Provide information on criminal legislation providing for the repression of, and jurisdiction over, offenses committed against cultural property under enhanced protection within the meaning of, and in accordance with, Chapter 4 of the 1999 Second Protocol. |
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| **4.4 Relevant national legislation**Provide information on relevant national legislation governing the protection of the cultural property concerned along with information related to the 1954 Hague Convention. |
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| **5. USE OF THE CULTURAL PROPERTY** |

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| **5.1 Use of the cultural property**Describe the current use of the cultural property. Provide all relevant information to establish that the property is not used for military purposes or to shield military sites.  |
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| **5.2 Non-military use declaration**The non-military use declaration certifying that the cultural property will not be used for military purposes or to shield military sites shall be attached (Article 10(c) of the Second Protocol) as Annex 4. |
| **MODEL****Non-military use declaration**On behalf of [the Party which has control over the cultural property], I hereby declare that, in conformity with Article 10 of the Second Protocol, [the cultural property for which enhanced protection was requested] will not be used for military purposes or to shield military sites.[Signature of the representative authorized by the Party which has control over the cultural property as competent for this matter]Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Function: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **6. RESPONSIBLE AUTHORITY/IES** |

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| **Contact information**Provide detailed contact information on authority/ies responsible for the measures referred to in Articles 5, 10(b), and 10(c) of the Second Protocol. |
| Institution:Address:Telephone:Fax:E-mail:Web address: |  |

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| Signature by the Party’s competent authority/ies:  |
| Full name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**CHECKLIST ON ARTICLE 10 (B) OF THE SECOND PROTOCOL[[3]](#footnote-3)**

In order to be included on the International List of Cultural Property under Enhanced Protection a cultural property must fulfil the three conditions outlined in Article 10 of the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict. The condition outlined in **paragraph (b)** of this provision requires the relevant national authorities of the Party in question to adopt a series of measures. These measures must acknowledge the **exceptional cultural and historic value of the cultural property** and guarantee it **the highest level of protection**.

The present checklist primarily serves as a practical tool. It is intended to assist the Parties responsible for preparing requests for the granting of enhanced protection to ensure that all of the measures outlined in this respect by the Second Protocol and the corresponding Guidelines have been adopted. This being the case, the checklist is not part of the request formally submitted by a State Party applying for the granting of enhanced protection.

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| *Nature of the protective measure to be implemented* | Have you taken this information into account in the application for the granting of enhanced protection? | Have you explained the measure(s) adopted by your authorities, demonstrating their relevance and their effectiveness in practice? | Have you attached a copy, in English or in French, of the legislative, regulatory and/or institutional texts implementing the protective measures or a summary of such texts to your request for the granting of enhanced protection? |
| 1. **PEACETIME MEASURES**
	1. Establishment and regular update of a precise and documented inventory of the cultural property in question at the national and regional level, including any movable property that it might contain. Identification, recognition, and registration of each cultural property. Creation of a digital database if possible.
	2. Sharing of inventory with all stakeholders concerned such as the Ministry of Culture, the Ministry of Defense or the Department of the Interior.
	3. Preparing for the removal of movable cultural property or provision for adequate in situ protection for said property (e.g.: creation of a list of cultural properties to be given priority for removal or protection in case of emergency). Constructing new storage structures or renovating old ones.
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| 1. **EMERGENCY MEASURES**
	1. Planning of emergency measures to ensure that property is protected against the risks of fire or the structural collapse of buildings (as well as training of departments concerned, including the military, fire brigade, civil protection, and institutional personnel).
	2. Organization of practical training exercises to verify proper implementation of these measures.
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| 1. **DEFINITION OF MEASURES TO BE TAKEN IN TIME OF ARMED CONFLICT AND POST-CONFLICT**
	1. Definition of post-conflict measures: assessment of damage, proof of damage, preparation of reports on damage inflicted, emergency safeguarding and prevention of secondary damage to the cultural property affected, emergency restoration actions, etc.
	2. Consideration of cultural property protection in the rules of engagement of armed forces.
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| 1. **DESIGNATION OF AUTHORITIES**
	1. Designation of competent authorities responsible for the safeguarding of cultural property (May include conservation personnel who can advise on the storage and moving of objects and professionals responsible for the movement of cultural property if movement is necessary). Intersectoral cooperation between authorities dealing with issues related to the illicit trafficking of cultural property (customs, museums, the police).
	2. Provision of the relevant means to ensure the functionality of the authorities.
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| 1. **CPP IN MILITARY TRAINING PROGRAMMES**
	1. Consideration of the protection of cultural property in military education and training. Incorporation in training materials of international and national regulations relating to the protection of cultural property in times of armed conflict. including occupation.
	2. Systematic inscription of cultural property on a “no strike list.”
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| 1. **IMPLEMENTATION OF CHAPTER IV OF THE SECOND PROTOCOL IN DOMESTIC LAW**
	1. Implementation of the provisions of Chapter IV of the Second Protocol, in particular Articles 15 and 16, within the framework of the Party's domestic legislation.
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1. In accordance with Article 11 (9), upon the outbreak of hostilities, a Party to the conflict may request, on an emergency basis, enhanced protection of cultural property under its jurisdiction or control. Please check paragraph 66 of the Guidelines for the Implementation of the 1999 Second Protocol. [↑](#footnote-ref-1)
2. The list of annexes is not exhaustive. An applicant state may be requested to provide other attachments to support the request. [↑](#footnote-ref-2)
3. CHECKLIST ON ARTICLE 10 (B) OF THE SECOND PROTOCOL approved as an attachment to Annex I (Enhanced Protection Request Form) to the Guidelines for the Implementation of the 1999 Second Protocol by the Meeting of the States Parties to the 1999 Second Protocol at its 8th session (UNESCO, 2019, Resolution [8. SP 10](https://unesdoc.unesco.org/ark%3A/48223/pf0000372499/PDF/372499eng.pdf.multi)). [↑](#footnote-ref-3)